

## **Joan Witek**

### Public Collections:

Ackland Art Museum, University of North Carolina, Chapel Hill, NC  
Albright-Knox Art Gallery, Buffalo, NY  
Arkansas Arts Center, Little Rock, AR  
Birmingham Museum of Art, AL  
Bowdoin College Museum of Art, Brunswick, ME  
Colby College Museum of Art, Waterville, ME  
Fogg Art Museum, Harvard University, Cambridge, MA  
Kendall Campus Art Gallery, Miami-Dade Com. Col., Miami, FL  
Mead Art Museum, Amherst College, Amherst, MA  
Metropolitan Museum of Art, New York, NY  
MIT-List Visual Arts Center, Cambridge, MA  
Museo de Arte Contemporaneo, Segovia, Spain  
Museum of Art, Carnegie Institute, Pittsburgh, PA  
Museum of Modern Art, New York, NY  
Museum of Modern Art, San Francisco, CA  
National Gallery of Art, Washington, D.C.  
National Museum of Women in the Arts, Washington, D.C.  
San Diego Museum of Art, San Diego, CA  
Santa Barbara Museum, Santa Barbara, CA  
University Art Museum, UCLA, Santa Barbara, CA  
Yale University Art Gallery, New Haven, CT

### Solo Exhibitions:

2015

“Joan Witek: Paintings,” Jason McCoy Gallery, New York, NY, June 17-July 31.

2014

“Joan Witek: New Paintings,” Outlet Fine Art, Brooklyn, NY, January 3-February 2.

2006

“Rice Paper Drawings,” Atea Ring Gallery, Westport, NY, August 20-September 9.

2005

“Joan Witek,” Pentimenti, Philadelphia, PA. Dec. thru Jan 28, 2006

2003

“Joan Witek,” Kouros Gallery, New York, NY. Oct. thru Nov 29, 2003

2003

“Joan Witek,” Gallery Niklas von Bartha, London. Sep 16 - Oct 11, 2003

2002

“Joan Witek,” Atea Ring Gallery, Westport, NY.

2001

“Joan Witek: Black Translations,” CDS Gallery, New York, NY.

2000

“Joan Witek: Black to Black,” Gallery Niklas von Bartha, London. February 1- February 24, 2000.

2000

“Joan Witek New Paintings,” Sean Scully Studio, New York, NY.

1997

“Joan Witek: Drawings,” Wynn Kramarsky, New York, NY (catalogue). October 21-November 15, 1997.

1993

“Joan Witek: Paintings and Drawings 1970’s - 1990’s,” Kendall Campus Art Gallery, Miami-Dade Community College, Miami, FL, November 12-December 10 (catalogue).

1988

John Davis Gallery, New York, NY, April-April 23.

1987

John Davis Gallery, New York, NY, January-January 31.

1985

Rosa Esman Gallery, New York, NY, March 7-March 31.

1984

Rosa Esman Gallery, New York, NY, June-June 23.

1984

“Joan Witek: Paintings 1980-1983, Drawings 1976-1984,” (curated by John Caldwell) Museum of Art, Carnegie Institute, Pittsburgh, PA, March 3-April 29 (catalogue).

1975

Ames Gallery, New York, NY, January-January 25.

1974

“Joan Witek: Squareworks,” Lowe Art Gallery, Hofstra University, NY.

## Selected Group Exhibitions:

2017-18

"Painting Black," Stiftung Konzeptuelle Kunst, Soest, Germany, December 2-March 4.

2016

"Band: Pat Badt, Bettina Blohm, Marthe Keller, Julie Shapiro, Kim Uchiyama and Joan Witek," (curated by Stephanie Buhmann) The Painting Center, New York, NY, November 29-December 23.

"Black & White: Modern and Contemporary Positions: José de Creeft, Joanne Dugan, Yvonne Estrada, Richard Fleischner, Oliver Gagliani, Yun Gee, Tara Geer, Judy Glantzman, Lorrie Goulet, Jacqueline Gourevitch, André Gregory, Peter Heywood, Virva Hinnemo, Marc Hom, Kenneth Josephson, Frederick Kiesler, Lee Krasner, Kathleen Kucka, Nick Lamia, Jungjin Lee, Christiane Löhr, Lisbeth McCoy, Robert Motherwell, Keiko Narahashi, Victoria Neel, George Negroponte, Jackson Pollock, Ryan Sawyer, Hunt Slonem, Bob Thompson, Joan Witek, Tamara Zahaykevich," Jason McCoy Gallery, New York, NY, September 14-October 22.

2015

"Parallel Lines: Bettina Blohm, Willie Cole, Carol Hepper, Joan Witek & Traditional Works of African Art from Merton D. Simpson Gallery," Merton D. Simpson Gallery, New York, NY, June 4-September 19.

"Between a Place and Candy: new works in pattern, repetition and motif by 15 artists," (curated by Jason Andrew) 1285 Avenue of the Americas Art Gallery, New York, NY, March 16-June 12, 2015 (brochure).

2014

"Arbeiten Auf Papier," Bartha Contemporary, London + Werner Klein, Cologne, Germany, September 23-27.

"Kunst im Bunker: Collection of Carl-Jurgen Schroth," Soest, Germany, August 29-September 28.

"Arshile Gorky and a Selection of Contemporary Drawings," Outlet Gallery, Brooklyn, June 6-30.

"Between a Place and Candy: new works in pattern, repetition and motif by 15 artists," (curated by Jason Andrew) Matteawan Gallery, Beacon, NY, March 8-April 5.

"Group show," Galerie Kim Behm, Frankfurt, Germany, January 11-February 2.

2013

"New Acquisitions V, Farben - Colours," Kunstmuseum, Wilhelm-Morgner-Haus, Soest, Germany, June.

2012

"New Work IV, Information," Sammlung Schroth, Kloster Wedinghausen, Arnsberg, Germany, June.

2012

"New Acquisitions III, Light-Space," Sammlung Schroth, Soest, Germany. Arnsberg Neheim. March.

"Works on Paper, Gallery Artists," Bartha Contemporary, London, February.

"Zeichnungen und Drucke," Sammlung Schroth, Museum Wilhelm Morgner Haus, Soest, Germany, February 5 – April 1.

2011

“New Acquisitions III, Light – Space,” Sammlung Schroth, Soest, Germany. March (catalogue).

“Drawn/Taped/Burned: Abstraction on Paper,” Katonah Museum of Art, January 23-April 11 (online publication).

2010

“Black and White,” Gallerie Weinberger, Copenhagen, Denmark

2009

“Selections from Permanent Collection,” (including Jo Baer, F. Sandback, A. Martin, Sol Lewitt) Albright-Knox Art Gallery, Buffalo, NY.

“Gallery Artists,” Bartha Contemporary, London, June-September. Volta NY, Art Fair, Bartha Contemporary, New York, March 5-9.

“New York/New Drawings, 1946-2007 (Nueva York El Papel de las Ultimas Vanguardias),” Museo de Arte Contemporaneo, Esteban Vicente, Segovia, Spain, January 27-April 12.

2008

“Visible Places: Works on Paper by Women,” San Diego Museum of Art, San Diego, CA, June 2008-March 2009.

“Dimensions in Nature: New Acquisitions, 2006-2008,” San Diego Museum of Art, San Diego, CA.

“The Natalie & Irving Forman Collection of Works on Paper,” Albright-Knox Art Gallery, Buffalo, NY, August 15-November 30.

Art Chicago, Bartha Contemporary, Chicago, IL, April 25-28.

2007

Permanent exhibition galleries, Metropolitan Museum, New York, NY.

“Back to the Future,” Mead Art Museum, Amherst, MA, March – August.

2006

Art Amsterdam Kunst Rai Fair, Amsterdam, Netherlands, May.

“Paper,” Kouros Gallery, New York, NY.

2005

“The Natalie & Irving Forman Collection,” Albright-Knox Art Gallery, Buffalo, NY May 6-August 3.

“Joan Witek / Gloria Ortiz-Hernandez,” Gallery Niklas von Bartha, London, UK, February 16-April 2.

**2003-04**

“Fine Lines,” Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, November 16, 2003-January 11, 2004

**2003**

“IN TIME: Works by Six Contemporary Artists & Selected Chinese Works of Art,” Ben Janssens Oriental Art, London, October.

“Recent Acquisitions: Works on Paper,” Metropolitan Museum of Art, New York, NY, February-May.

"Selections from the Permanent Collection," Mead Art Museum, Amherst College, Amherst, MA.

### **2002-03**

Group Exhibition, Atea Ring Gallery, Westport, NY, December 15, 2002-January 15, 2003.

### **2002**

Group Exhibition, 560 Broadway Space, November.

"Margins of Abstractions," Kouros Gallery, New York, NY

"Enkaustikos, Wax As A Contemporary Medium," Pentimenti Gallery, Philadelphia, PA, April 17-May 31.

"Art on Paper Fair," Royal College of Art, London, Niklas von Bartha Gallery, February 7-10.

"San Francisco International Art Exposition," Pentimenti Gallery, January 18-21.

### **2000**

Group Exhibition, Tresardi Foundation, Milan, Italy.

### **1999-2000**

"Waxing Poetic: Encaustic Art in America," Montclair Art Museum, NJ. Gail Stavitsky, curator. Traveled to Knoxville Museum of Art, TN.

"Encaustic Works," (curated by Judy Pfaff) Watermark/Cargo Gallery, The Gallery 2000 at R&F, Kingston, NY.

"Die Kunst der Linie (The Art of the Line)," Landesmuseum, Linz, Austria.

"Women and Geometric Abstraction (curated by Kit White)," Pratt, Manhattan & Schafler Galleries, Brooklyn, NY.

"Workshop Artists," Garner Tullis, New York, NY.

### **1999**

"Planes of Color," Greg Kucera Gallery, Seattle, WA.

### **1998**

"Garner Tullis: The Art of Collaboration (curated by David Carrier)," Associated Artists of Pittsburgh, Pittsburgh, PA.

"Paintings from the Permanent Collection," Kendall Campus Art Gallery, Miami, FL.

### **1997-2001**

"Drawing Is Another Way of Thinking: Recent American Drawings from a New York Private Collection," Harvard University Museums: Sackler, Cambridge, MA (exhibition travel to: Akademie der Bildenden Kunste, Vienna, Austria; Kunstmuseum, Winterthur, Switzerland; Kunst-Museum Ahlen, Germany; Akademie de Kunste, Berlin, Germany; Fonds Regional d'Art Contemporain and Musee de Picardie, Amiens, France; Parrish Art Museum, East Hampton, NY; Lyman Allyn Art Museum, New London, CT; Block Museum of Art, Northwestern University, Evanston, IL; The Contemporary Museum, Honolulu, HI) (publication).

### **1997**

"Painted Black," Broad Center, NY Law School, New York, NY.

"The Whole World in a Small Painting," Trans-Hudson Gallery, NY.

"World View," Rosenberg & Kaufman Fine Art, NY

"After the Fall: Aspects of Abstract Painting Since 1970," Newhouse Center for Contemporary Art, Staten Island, NY.

### **1996**

“Partners in Printmaking: Works from SOLO Impression,” National Museum of Women in the Arts, Washington, D.C.

1995

“Recent Acquisitions,” Kendall Campus Art Gallery, FL

“Basic Marks: Black & White Painting,” (curated by Michael Mulhern) Stephen Rosenberg Gallery, NY.

1994

“Paintings & Drawings from the Permanent Collection, Kendall Campus Art Gallery, Miami, FL.

“Paper Under Pressure,” Ackland Art Museum, University of North Carolina, Chapel Hill, NC.

1993

“Joan Witek, Maura Sheehan,” Helen Cevern Gallery, NY.

1992

“Slow Art: Painting in New York Now,” P.S. 1 Museum, LIC, NY, April 26-June 21.

1991

“Drawings,” Pamela Auchincloss Gallery, New York, NY.

“Towards a New Museum: Recent Acquisitions in the Department of Painting and Sculpture, 1985-1991,” San Francisco Museum of Modern Art, San Francisco, CA.

1987

“Paintings,” Pamela Auchincloss Gallery, Santa Barbara, CA.

1986

“Gallery Artists,” John Davis Gallery, New York, NY.

1985

“Drawings: From Kliun to Kiefer,” Rosa Esman Gallery, New York, NY.

“Drawings and Sculpture,” Manhattan Art Gallery, New York, NY.

“Art on Paper,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.

“Reinstallation of the Contemporary Galleries,” The Museum of Modern Art, New York, NY, February 15-March 17.

1984

“From Avery to Zurbaran: A New View of the Permanent Collection,” Santa Barbara Museum of Art, Santa Barbara, CA.

“Gallery Artists,” Rosa Esman Gallery, New York, NY.

1983

“Twentieth-Century Art from the Metropolitan Museum: Selected Recent Acquisitions,” Queens Museum, NY.

“Selections in Contemporary Art (curated by John Caldwell and Ben Heller),” Westport, Weston Arts, Council, CT.

1982

“Curator’s Choice,” Metropolitan Museum of Art, New York, NY.

“Thirty Painters: Recent Acquisitions,” Metropolitan Museum of Art, New York, NY, January

26-March 14 (check list).

"Women in the Making of Art History," Art Students League, New York, NY.

"Exhibition and seminar in American Art International Communication Agency," Cluj, Romania

1981

"Black Painting Show," Pratt Institute, Brooklyn, NY.

1978

"Ten Downtown," Artists Open Studios, New York, NY.

"New York Women Painters (curated by Lawrence Alloway)," SUNY, Stony Brook, NY.

1977-78

"Queens Artists Choose Queens Artist," P.S. 1 Museum, LIC, NY.

1977

"A Painting Show," P.S. 1 Museum, LIC, NY, May 2-May 29.

1976

"Queens Artists, 76," (curated by Lowery Sims) Queens Museum, Flushing, NY.

1973

"Interior/Exterior," Women's Interart Center, NY.

## Articles / Reviews / Catalogues / Publications:

### (Present-2010)

- Stephanie Buhmann. "Hermine Ford and Joan Witek at Outlet Gallery," *Art Pulse*, 2014.
- "Decade," Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, NY, 2012.
- "New Acquisitions III, Light – Space," Sammlung Schroth, catalogue, 2011.
- "Drawn/Taped/Burned: Abstraction on Paper," Katonah Museum, 2011, online catalogue.
- Sylviane Gold. "Sublime Notions From a Species That Likes to Doodle (Katonah Museum)," *The New York Times*, February 18, 2011.

### (2009-2000)

- Elizabeth Finch. "New York/New Drawings 1946-2007, Museo de Arte Contemporaneo Esteban Vicente, 2009.
- Amy Eshoo, ed., "560 Broadway: A New York Drawing Collection at Work, 1991-2006," Fifth Floor Foundation and Yale University Press (New York, 2008), ill, p. 156.
- Lilly Wei. "The Natalie & Irving Forman Collection of Works on Paper," Albright-Knox Art Gallery, Buffalo, 2008, ill.
- Robin Caudell. "Cynthia Schira, Joan Witek at Atea Ring," *The Press-Republican*, August 17-24, 2006.
- "The Natalie and Irving Forman Collection," essay by Lilly Wei, forward: Louis Grachos, Albright-Knox Gallery, Buffalo, NY, 2005, p. 148, ill.
- Deidre Stein Greben. "Margins of Abstraction, Kouros," *Art News*, November 2002, ill.
- "Recent Acquisitions, A Selection: 2001-2002" *Bulletin*, The Metropolitan Museum of Art, Fall 2002, p. 44, ill.
- Robin Caudell. "Atea Ring Gallery in Westport, Art for The Thoughtful," *The Press Republication*, July 4, 2002.
- R.B. Strauss. "Ancient Medium Explored Again," *Daily News*, Philadelphia, May 4, 2002.
- Grace Glueck. "Joan Witek," *The New York Times*, February 9, 2001.
- Lilly Wei. "Joan Witek, CDS," *Art News*, June 2001.
- Listing. "Art: Joan Witek at CDS Gallery," *The New Yorker*, February 19 and 26, 2001.
- Grace Glueck. "Joan Witek at CDS Gallery," *The New York Times*, February 9, 2001.
- Akademie der Kunst, Berlin, "Minimal-Concept," Symposium. Catalogue forward by Christian Schneegass. Verlag der Kunst, 2001.
- Lilly Wei. "Joan Witek New Paintings," catalogue privately published, 2000.
- Stephano Pasquini. "Man Ray, Duchamp, Joan Witek and Others," *NY Arts*, March 2000.

### (1999-1900)

- "The Art of the Line," Forward by Peter Assmann, Director, Landesmuseum, Linz, Austria, 1999, pp 116-117, ill.
- Holland Cotter. "Out Of Town, Montclair Art Museum," *The New York Times*, July 30.
- Gail Stavitsky. "Waxing Poetic: Encaustic Art in America," Montclair Art Museum, Montclair, NJ, 1999, cat. nos. 66 (ill.) & 67.
- David Carrier. "Garner Tullis and the Art of Collaboration," 1998, ill. pl. 155.
- Lilly Wei. "Joan Witek," *Art in America*, June 1998.
- Lee Siegel. "Joan Witek," *Art News*, March 1998.
- Monroe Denton. "Joan Witek", *ARTI*, March-April, 1998.
- Holland Cotter. "Joan Witek," *The New York Times*, November 14, 1997.
- Listing. "Art: Joan Witek," *The New Yorker*, November 3-10, 1997.
- Dieter Schwarz. "Drawing is Another Way of Thinking: Recent American Drawings from a New York Private Collection," Harvard University Museums, Cambridge & Dacoerlay



Gunter Blase, Stuttgart, 1997, pp. 226-227, ill.  
David Carrier. "Joan Witek: Drawings," Wynn Kramarsky, illustrated catalogue, 1997.  
John, Caldwell. "This Is About Who We Are: The Collected Writings of John Caldwell," San Francisco Museum of Modern Art, CA, 1996, p. 64-74.  
Alfred MacAdam. "Basic Marks," *Art News*, March 1995, ill.  
Elisa Turner, "Joan Witek", *Art News* (May 1994), vol. XCIII, p. 163.  
Helen Kohen. "Joan Witek," *The Miami Herald*, November 13, 1993.  
Listing. "Art: Joan Witek," *The New Yorker*, September 27-October 4, 1993.  
Kendall Campus Art Gallery, "Joan Witek, Paintings & Drawings 1970-1990's,"  
Miami-Dade Community College, FL, exhibition catalogue, 1993.  
John Caldwell. "Towards a New Museum: Recent Acquisitions in the Department of Painting and Sculpture, 1985-1991," SFMOMA, San Francisco, p. 23.

**(1989-1980)**

Michael Kimmelman. "Joan Witek at John Davis Gallery," *The New York Times*, April 8, 1988.  
David Carrier. "Joan Witek at John Davis Gallery," *Art in America*, July 1987.  
Vivien Raynor. "Joan Witek at Rosa Esman Gallery," *The New York Times*, March 15, 1985.  
Jane Bell. "Joan Witek," *Art News*, October 1984.  
Lowery Sims. "Joan Witek," *Arts Magazine*, September 1984.  
John Robinson. "Joan Witek," *Arts Magazine*, September 1984.  
Michael Brenson. "Joan Witek at Rosa Esman Gallery," *The New York Times*, June 15, 1984.  
Harry Schwalb. "Debut: Joan Witek," *Pittsburgh Magazine*, June 1984.  
Ann Daly. "Joan Witek," *Pittsburgh Press*, March 22, 1984.  
Donald Miller, "Joan Witek," *Pittsburgh Post Gazette*, March 3, 1984.  
John Caldwell. "Joan Witek," Museum of Art, Carnegie Inst. Pittsburgh, PA, catalogue, 1984.  
Hilton Kramer, "Curator's Choice at The Metropolitan Museum of Art," *The New York Times*,  
January 29, 1982.  
"Notable Acquisitions," *Bulletin*, Metropolitan Museum, New York, NY, p.71, illustrated, 1981.

**(1979-1970)**

Valentine Tatransky. "Joan Witek," *Arts Magazine*, September 1978.  
John Perrault, "10 Downtown," *Soho News*, May 8, 1978, ill.  
Michael Andre. "Joan Witek," *Art News*, March 1976.

**Films:**

"Life of Jackson Pollock," A & E Biography Channel

**Compiled and edited by Jason Andrew / Artist Estate Studio, 03/03/18**